

567947

2.

Allegro.

Violoncello.

QUARTETTO.

Imo.

fp fp p

fz fz ff fz pp

rf rf

ff

fz f f p

1. 2. 1. pp rf ff fp p

rfz rfz f f ff

1. 1. ff pp fz

f mancand: f ff fp

p fz ff

f fz pp

ff

# Violoncello.

Andante  
Grazioso.

*p* *f* *p* *rfz* *fz* *pp*  
*rf* *rf* *Cres:* *p*  
*rf* *rfz* *fz* *pp*  
*p* *ff* *pp*  
*p* *ff* *p* *ff*  
*ff* *p* *rfz* *p* *rfz*  
*fz* *pp*

Menuello.

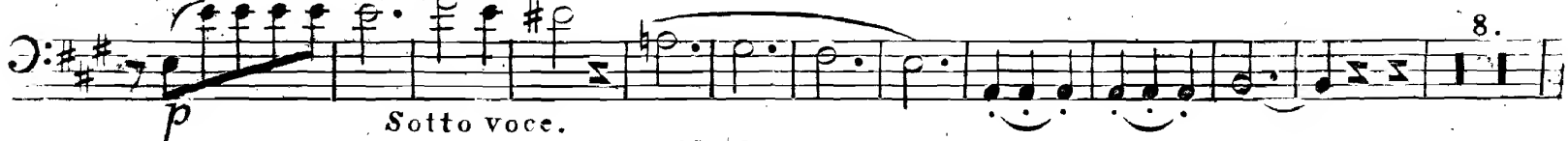
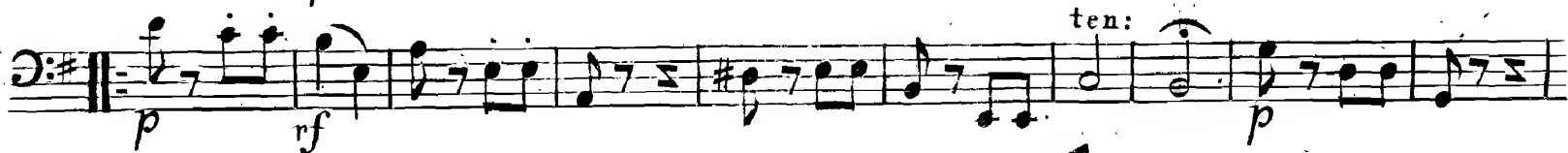
*p* *mf*  
*rfz* *Cres:* *ff*  
*ff* *rfz* *sf*  
*fz* *pp*

Menuello Da Capo.

Coda

*pp* *mancando.* *pp*

Un poco Allegretto  
Con Variazioni.



Sotto voce.

# Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'dol.' (ad libitum). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *dol.* (ad libitum). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

3

Menuetto  
Grazioso.

The first system of the musical score is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*rf*) dynamic. It features a series of eighth and sixteenth notes, a repeat sign, and ends with a piano (*p*) dynamic.

The second system continues the piece on the same staff. It starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*rf*) dynamic. The music includes eighth and sixteenth notes, a repeat sign, and concludes with two endings marked '1' and '2'.

2

Grazioso.

Trio. 

**Trio.**

2

Rondo  
Allegretto. 

## Rondo

Allegretto.

# Violoncello.

7.

Minore.

Majore.

Un poco Adagio.

QUARTETTO.

3<sup>zo</sup>.

## Menuetto

## Capriccio.

First system of the Menuetto Capriccio, featuring a 3/4 time signature and a key signature of one flat. The music includes dynamic markings *fz*, *pp*, and *f*, and a triplet of eighth notes.

Second system of the Menuetto Capriccio, continuing the melodic line with a dynamic marking of *p*.

Third system of the Menuetto Capriccio, featuring a key signature change to one sharp and a 3/4 time signature. It includes first and second endings, marked with *p*.

First system of the Allegro section, marked *Allegro* in 6/8 time. It begins with a dynamic marking of *p* and includes a first ending.

Second system of the Allegro section, featuring a key signature change to two sharps and a 6/8 time signature. It includes a second ending and a dynamic marking of *ff*.

Third system of the Allegro section, continuing the rhythmic pattern with dynamic markings of *p*, *f*, and *p*.

Fourth system of the Allegro section, featuring a key signature change to one flat and a 6/8 time signature. It includes dynamic markings of *p* and *f*.

Fifth system of the Allegro section, continuing the melodic line with a dynamic marking of *p*.

Sixth system of the Allegro section, featuring a key signature change to one flat and a 6/8 time signature. It includes a dynamic marking of *ff*.

Seventh system of the Allegro section, continuing the rhythmic pattern with a dynamic marking of *p*.

Eighth system of the Allegro section, featuring a key signature change to one flat and a 6/8 time signature. It includes first and second endings, marked with *fz* and *p*.

Ninth system of the Allegro section, continuing the melodic line with a key signature change to one sharp and a 6/8 time signature.



Violoncello.

9.

Violoncello.

9.

*f*

*p*

*f*

*fz*

*p*

*p*

*ff*

*f*

*p*

*pp*

*pp*

*Fine.*

1800